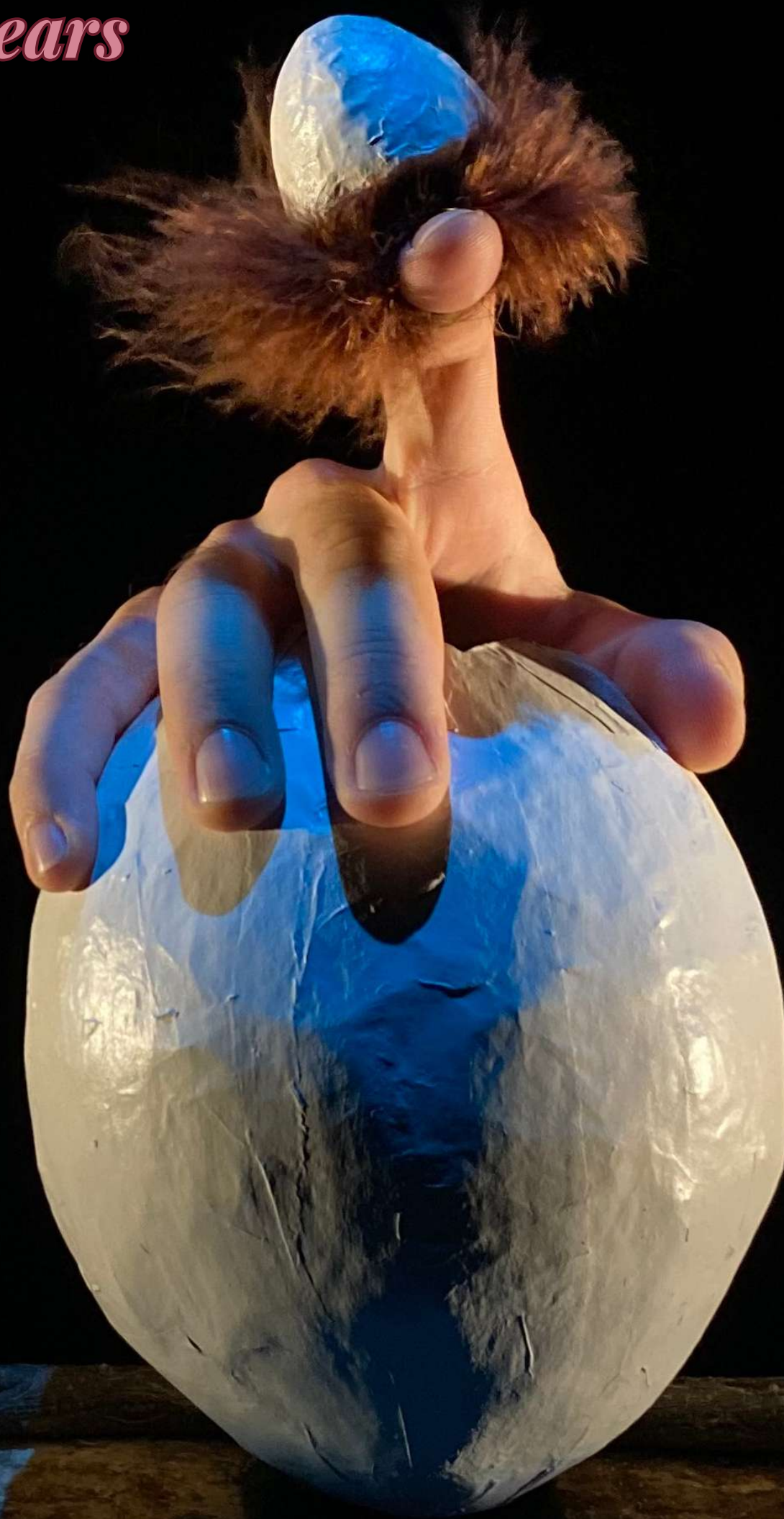


THE FRIIIX CLUB PRESENTS:

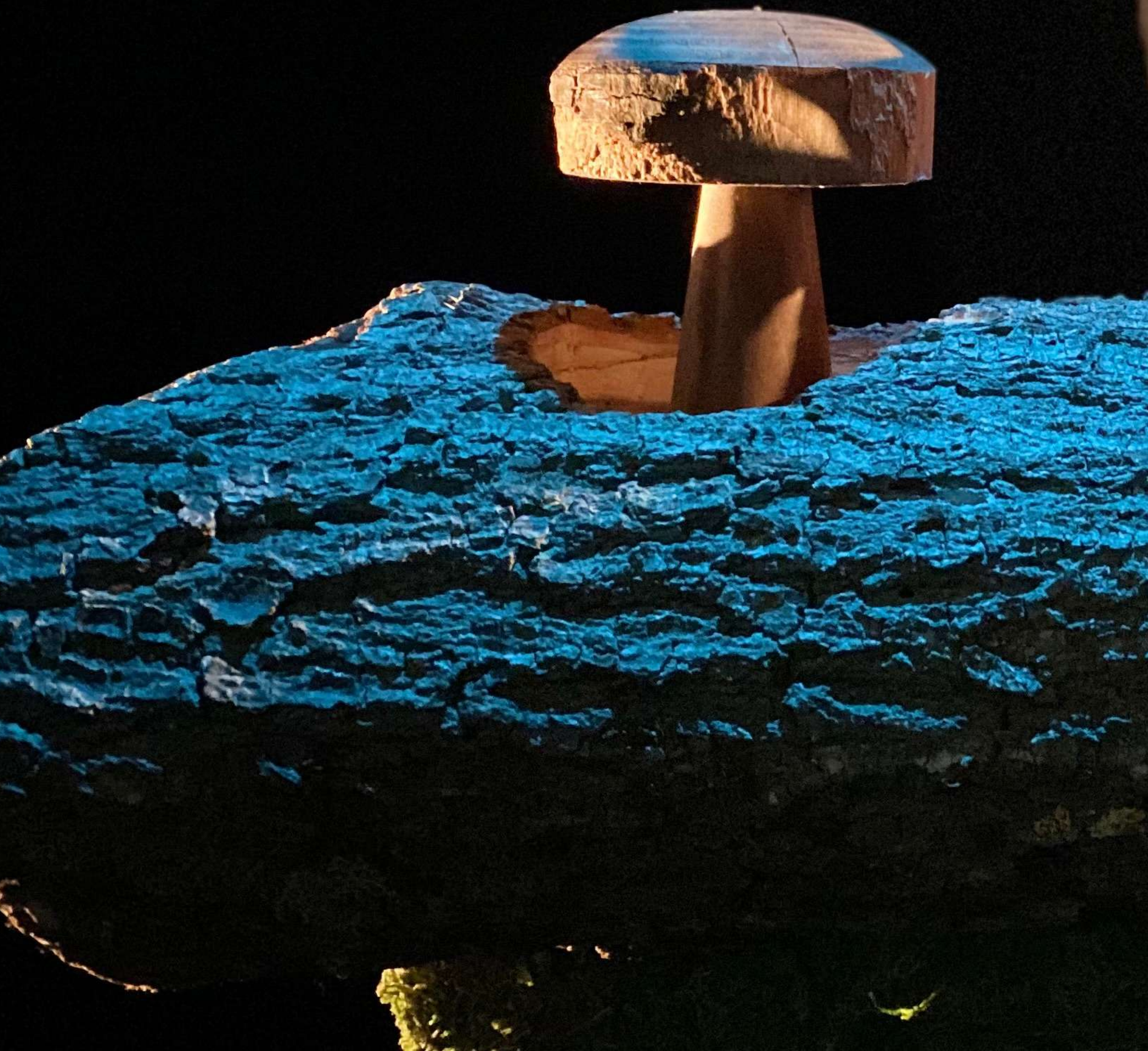
# SHA DOIZO

*Puppet show*  
*From 1 year to 101 years*

From 1 year



Sha Doizo is an imaginary animal  
who lives in an imaginary garden.



Neither cat, nor finger, nor bird, **Sha**  
**Doizo** is all of that at the same  
time.



He would like to fly but a cat do not  
steal.



He would like to meow but a  
finger does not meow.



Sha Doizo will thus discover, along  
the way, who he is.



Sha Doizo is a show by puppets,  
without words, which is aimed at  
toddlers.

This show uses the technique called  
black theatre.



A curtain of light highlights puppet play area. It is a technique that gives spectators the impression that the manipulated object is autonomous. Sometimes we get closer to work illusionism.

Especially since the spectators grass, sitting on cushions, are placed close to the space game.





The impression that the characters are alive is thus strengthened. The play space in which Sha Doizo characters evolve, measures 1 m high and 1 m long.





All **Sha Doizo** characters are hands.  
Neither hand, nor cat, nor bird, Sha  
Doizo is an imaginary animal. He lives  
in an imaginary space where only  
animals of its kind can live.

The music that accompanies the wanderings of our main protagonist was composed and performed by Jacques Ball. The music for this show is constructed as a language. She expresses joys, disappointments, fear or anger of our little ones extraordinary animals.



After the wonderful welcome from **Mano Dino**, the Friix Club had very want to offer a new spectacle to the spectators, who uses the same technique but which goes further in the requirement scenography and choreography. We hope that this new opus will convince you.

